

Yes / no / maybe?

**Communicating bodily
autonomy and consent to
intimacy through
dance and expressive arts**

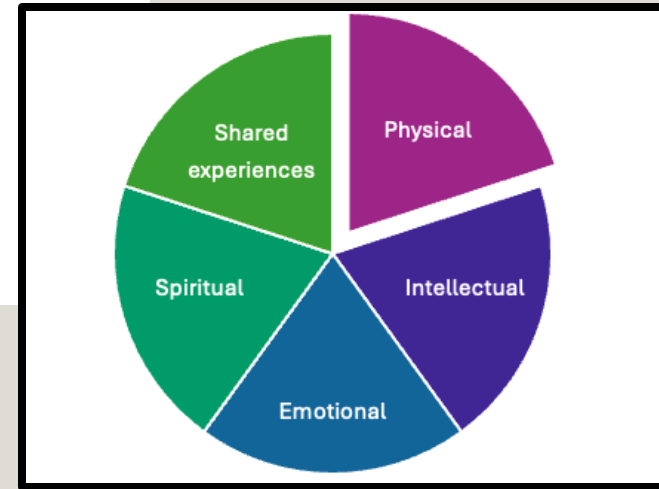


**Coventry
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&

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BACKGROUND

Different forms of intimacy

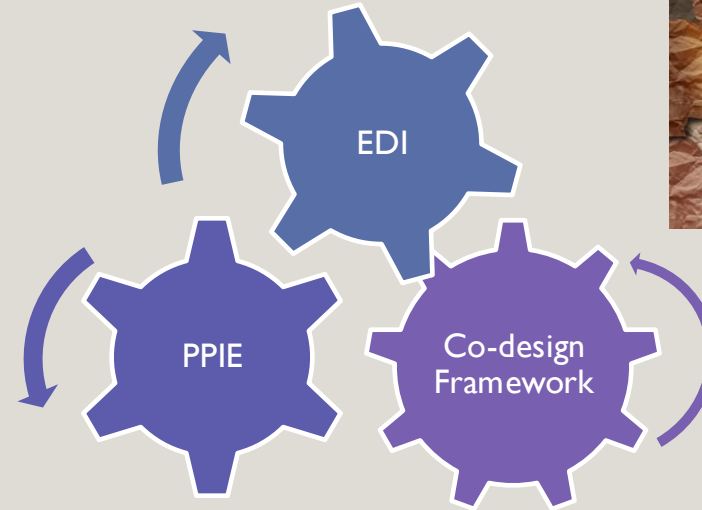
Barriers to communication

- e.g. aphasia, embarrassment, taboo

Presumed lack of mental capacity

- subjective professional judgements(?)

THEORY



Dance:
a direct expression and experience of oneself through body language

PROPOSAL

Empowerment through educational **toolkit** to improve knowledge, confidence, and expression of desires



Co-designed by people living with brain injury and other types of disability



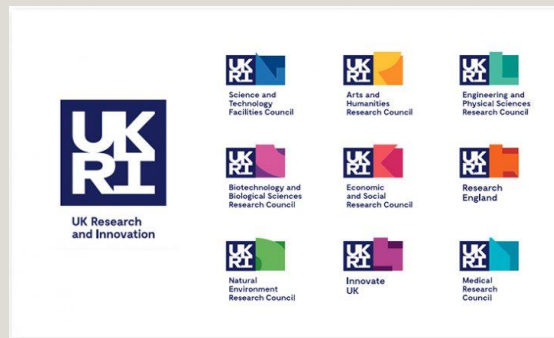
NEXT STEPS



Seeking partner organisations

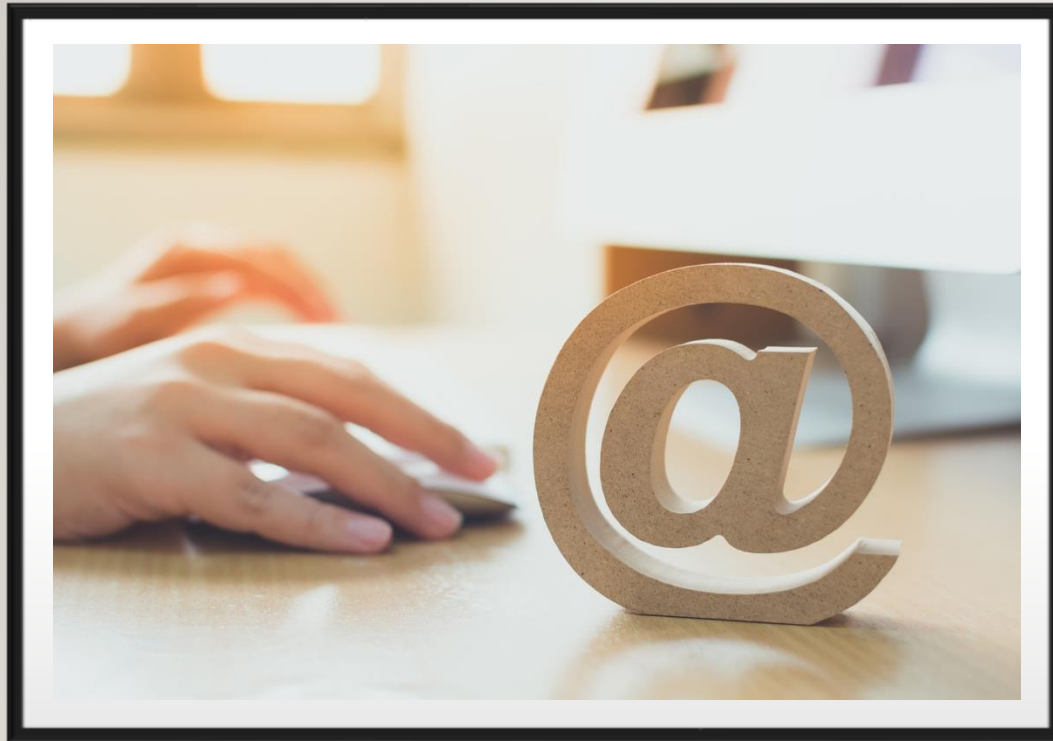
Co-creation workshop series

Pilot testing study materials



Draft funding application
(submit Sept 2025)

CONTACT US!



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